1917 Upper Elmwood Ave.
Sarasota, Fla
Feb. 9, 1967

Mr. Harold Weisberg
Hyattstown, Md.

Dear Sir:

I have read a great deal about the Kennedy murder. Many times I have wondered why no one has considered the path of the bullet in relation to the sixth floor window. All reports say the bullet entered the back, or neck, & came out the front, nicking J. F. K's tie. (the knot)

If one draws a triangle, with the car, the 6th floor window, & the street ◺, how could a bullet fired from that height go straight thru a man's neck? Has this ever been considered? It seems that there was a good job of "whitewashing".

A man across the street said he saw Oswald in the window, aim & fire, then repeat the procedure. Why didn't he scream, point, call a police or? Some people like to identify themselves with an accident, murder or some excitement, and their imagination unfolds until they become "famous."

Why weren't heads like that, the puff of smoke, & the man with a rifle on a car top, and other important bits of information used? Who is trying to shield whom? Oswald may have been guilty, but he wasn't alone. Why could Ruby have all that freedom to get to Oswald? Why have so many people

died or been killed — if they were things
to have some information on the case?
Will the truth ever come out? Maybe —
But according to L. B. J - We'll have to
wait 75 years - So

Yours very truly,
Mildred J. Ross